

Recordings from the Audio Collection now available online

300 new disks from the Audio Collection are now digitized, indexed and available on duchas.ie. The material relates to the period from 1937 (copies from wax cylinders) to 1955. [Caoimhín Ó Danachair](#), [Seán Ó Súilleabháin](#) and Séamus Mac Aonghusa collected most of this material. There are over 600 pieces, more than 30 hours, of audio material in this batch.

This is the second batch of acetate disks we have launched so far.

These recordings contain stories, songs and music from men and women in high quality audio. For example, [music](#) from the acclaimed fiddler Mícheál Simí Ó Dochartaigh, [stories from Peig Sayers](#) and a selection of material from [native Gàidhlig speakers from Scotland](#). Amongst the Irish and English language material, there are snippets of other world languages as well: [Basque](#), [Finnish](#), [Greek from the island of Chios](#), [Swedish](#), Scots Gaelic, [Manx](#) and [Icelandic](#).

There is a considerable quantity of material from Kerry, especially from Corca Dhuibhne, in these recordings. There is also new material from the following counties: Cavan, Cork, Donegal, Dublin, Galway, Leitrim, Limerick, Longford, Offaly, Sligo and Waterford.

All of this material can be found at www.duchas.ie/en/cbef.

Editor's note:

The Audio Collection is the most recent collection being digitized by the duchas.ie team, and material from it is published regularly. This collection consists of 12,000 hours of material collected from 1935 onwards. This material was mostly collected by fulltime and part-time collectors under the umbrella of the Irish Folklore Commission (1935-1971). The material in Irish and English includes every element of the Irish oral tradition.

Dúchas.ie is the result of a partnership established in 2012 between the National Folklore Collection in UCD, the UCD Digital Library, and Gaois, Fiontar & Scoil na Gaeilge, DCU. The aim of this project is to digitize and make available online to the public all collections of the National Folklore Collection. The project is co-funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media with support from the National Lottery, and by University College Dublin with financial assistance from the Irish Folklore Foundation.

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