Batch of manuscripts from the Main Manuscript Collection now available online

25 new manuscripts from the Main Manuscript Collection are now digitized, indexed and available on <u>dúchas.ie</u>. The material relates to the late 1930s and early 1940s.

There are **6 collector's diaries** in this batch: one by <u>Seosamh Ó Dálaigh</u>, another by Brian Mac Lochlainn, three by <u>Seón Ó Cróinín</u> and one by <u>Tadhg Ó Murchadha</u>. Full time collectors had the duty of keeping a diary to provide contextual information about recording sessions, the informants and the work in general. These diaries are part of the Main Collection and they provide a valuable insight into life at the time. Storytellers and others mentioned in the diaries have been tagged.

Amongst the manuscripts, there is new material from the following counties: Antrim, Armagh, Carlow, Cavan, Clare, Cork, Derry, Donegal, Down, Galway, Kerry, Kildare, Kilkenny, Laois, Limerick, Louth, Mayo, Monaghan, Offaly, Roscommon, Sligo, Tipperary, Tyrone, Waterford, Westmeath, Wexford and Wicklow.

These manuscripts contain a wide variety of material, including <u>stories</u>, <u>lore</u>, <u>proverbs</u>, <u>prayers</u>, <u>songs</u>, <u>superstitions</u> and many other subjects.

All of this material can be found at www.duchas.ie/en/cbe.

Below is a list of the manuscripts, collectors and places.

0499	Seosamh Ó Dálaigh, Corca Dhuibhne, Co. Kerry
0503	Brian Mac Lochlainn, Maíros, Co. Galway
0524	Proinnsias de Búrca, Maigh Cuilinn and Rahoon, Co. Galway and Ballycroy and Neale, Co. Mayo
0536	<u>Seán Ó Cróinín</u> , Baile Bhuirne and Kilmichael, Co. Cork
0573	Seán Ó Cróinín, Baile Bhuirne, Inishcarra, Kilmichael, Cill na Martra and Kinneigh, Co. Cork
0673	Seán Ó Cróinín, Baile Bhuirne, Co. Cork
0700	Seosamh Ó Dálaigh, Templetouhy and Twomileborris, Co. Tipperary and Dún Chaoin and Fionntrá, Co.
	Kerry
0723	<u>Tadhg Ó Murchadha</u> , Killorglin and Knockane, Co. Kerry
0724	Seán Ó Cróinín, Abbeystrowry, Creagh and Kilfaughnabeg, Co. Cork
0725	Seán Ó Cróinín, Abbeystrowry, Creagh, Kilfaughnabeg and Skull, Co. Cork
0745	Questionnaires about Clothing, Co. Luimnigh, Co. Waterford and Co. Tipperary
0746	Questionnaires about Clothing, Co. Galway
0752	Questionnaires about Clothing, Co. Clare
0753	Questionnaires about Clothing, Co. Kerry
0754	Questionnaires about Clothing, Co. Mayo
0755	Questionnaires about Clothing, Co. Donegal and Co. Monaghan
0759	Questionnaires about the Last Sheaf, Co. Carlow, Co. Kilkenny, Co. Kildare, Co. Wicklow, Co. na Laois,
	Co. Wexford and Co. Offaly
0763	Questionnaires about the Last Sheaf, Co. Mayo, Co. Roscommon and Co. Sligo
0765	Questionnaires about the Last Sheaf, Co. Antrim, Co. Armagh, Co. Derry, Co. Down and Co. Tyrone
0767	Questionnaires about Stone Heaps, Co. Cavan, Co. Kerry, Co. Kildare, Co. Cork, Co. Galway, Co. na
	hIarmhí, Co. Laois, Co. Lú, Co. Luimnigh, Co. Sligo, Co. Tipperary and Co. Offaly
0768	Tadhg Ó Murchadha, an Dromaid, Co. Kerry
0772	Seosamh Ó Dálaigh, Corca Dhuibhne, Co. Kerry
0773	Seán Ó hEochaidh, Cloich Chionnaola, Co. Donegal
0775	Proinnsias de Búrca, Maigh Cuilinn, Co. Galway
0777	Tadhg Ó Murchadha, an Dromaid, Co. Kerry

Editor's note:

The Main Manuscript Collection is being digitized by the <u>dúchas.ie</u> team, and material from it is published quarterly. This collection consists of 2,400 manuscripts linked to material that was collected from 1932 onwards. This material was mostly collected by fulltime and part-time collectors under the umbrella of the Irish Folklore Commission (1935-1971). About two thirds of this material that encompasses every aspect of the oral tradition of Ireland is in Irish.













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Dúchas.ie is the result of a partnership established in 2012 between the National Folklore Collection in UCD, the UCD Digital Library, and Gaois, Fiontar & Scoil na Gaeilge, DCU. The aim of this project is to digitize and make available online to the public all collections of the National Folklore Collection. The project is co-funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media with support from the National Lottery, and by University College Dublin with financial assistance from the Irish Folklore Foundation.

Contact: eolas@duchas.ie











