

Batch of manuscripts from the Main Manuscript Collection & 200 newly digitized photographs by Caoimhín Ó Danachair now available online

14 new manuscripts from the Main Manuscript Collection are now digitized, indexed and available on duchas.ie. The material relates to the 1930s. Amongst the manuscripts, there is new material from the following counties: Carlow, Clare, Cork, Galway, Kerry, Leitrim, Mayo, Sligo, Waterford and Wexford. Below is a list of the manuscripts, collectors and places. All of this material can be found at www.duchas.ie/ga/cbe.

0005	Seán Ó Dubhda , Corca Dhuibhne, Co. Kerry
0009	Pádraig Tiburtius Ó Riain , Corca Dhuibhne, Co. Kerry
0010	Pádraig Tiburtius Ó Riain , Corca Dhuibhne, Co. Kerry
0011	Pádraig Tiburtius Ó Riain , Corca Dhuibhne, Co. Kerry and Moyarta, Co. Clare
0200	Seán Ó Caoimh, Co. Waterford
0211	Edmund O'Toole, Rathvilly, Co. Carlow; Conchúbhar Ó Buachalla, Múscraí Thiar, Co. Cork; Students of Coláiste Íde, Daingean Uí Chúis, Co. Kerry; Tadhg Ó Murchadha , Uíbh Ráthach, Co. Kerry; Domhnall Ó Súilleabháin , Caherdaniel, Co. Kerry; Muiris Mac Gearailt, Baile na nGall, Co. Kerry; Seán Ó Dubhda , Corca Dhuibhne, Co. Kerry and Bryan McMahan , Listowel, Co. Kerry
0303	Tomás Ó Fionnáin, Ballinafad, Co. Sligo
0415	Kathleen Hurley, Ballymoe, Co. Galway; Mairéad Ní Chathasaigh, Carna, Co. Galway; Pádraic Bairéad, Kilmore, Co. Mayo and Liam Ó Coincheanainn, Cor an Dola, Co. Galway
0417	Pádraig Tiburtius Ó Riain , Corca Dhuibhne, Co. Kerry and Kilbaha, Co. Clare
0465	Charles Heeran and Students of Mohill Vocational School, Cloone and Mohill, Co. Leitrim
0474	Seán Ó Flannagáin , Ardahan and Kiltomas, Co. Galway
0481	Tomás Ó Ciardha, Newbawn and Clongeen, Co. Wexford; Micheál Mac Aodha, Bannow, Co. Wexford; Seán de Buitléir, Whitechurchglynn and Clongeen, Co. Wexford
0483	Liam Ó hIcidhe, Mitchelstown, Ballindangan and Doneraile, Co. Cork and Glenbeigh, Co. Kerry, Conchubhar Ó Ruairc , Kilmocomoge, Co. Cork; Pádraig Ó Ceallaigh, Kilmocomoge, Co. Cork; Seán Ó Dubhda , An Clochán, Co. Kerry and Patrick Flahive, Ballymacelligott, Co. Kerry
0507	Liam Mac Coisdeala , Kilmore, Béal an Mhuirthead and Kilcommon, Co. Mayo

In addition to the new batch of manuscripts, there are **200 newly digitized photographs** by [Caoimhín Ó Danachair](#) (1913-2002) now available on duchas.ie. Ó Danachair was appointed as 'material culture specialist' by the Irish Folklore Commission in 1940, and although this appointment was disrupted during the years of the Second World War, he remained working for the Commission until his retirement in 1983. Various aspects of folklore and ethnology of the country are on display, with dwelling-houses, holy wells, distinctive trades and much more to take note of in this newly digitized batch. In total, he left approximately 20,000 negatives with the Irish Folklore Department when he retired, and 3,000 of his photographs are already digitized and visible on the site. This new batch will add much to the Photographic Collection, and this visual record will complement the written material in the Main Manuscript Collection and in the Schools' Collection. These photographs can be found at <https://www.duchas.ie/en/ppl/cbeg/50470637/> where a leaflet about Caoimhín Ó Danachair is also available.

Editor's note:

The Main Manuscript Collection is the most recent collection being digitized by the duchas.ie team, and material from it is published quarterly. This collection consists of 2,400 manuscripts linked to material that was collected from 1932 onwards. This material was mostly collected by fulltime and part-time collectors under the umbrella of the Irish Folklore Commission (1935-1971). About two thirds of this material that encompasses every aspect of the oral tradition of Ireland is in Irish.

Dúchas.ie is the result of a partnership established in 2012 between the Irish Folklore Collection in UCD, the UCD Digital Library, and Gaois, Fiontar & Scoil na Gaeilge, DCU. The aim of this project is to digitize and make available online to the public all collections of the National Folklore Collection. The project is co-funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media with support from the National Lottery, and by University College Dublin with financial assistance from the Irish Folklore Foundation.

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